

## **6th Grade Summer Reading Requirement**

Your summer reading for 6th grade is the novel *Ungifted* by Gordon Korman. You will be stopping after each assigned section of the book in order to complete a brief assignment. Each of these assignments will serve as the foundation for the jobs you will be learning for Discussion Groups for Literature Circles. You may determine what format you would like to use for the assignments - folder, spiral notebook, slideshow, foldable, Google Doc, poster, or any other method you choose. The possibilities are endless, so feel free to express your creativity!

### **Section #1 (pg. 1 - 45): DISCUSSION DIRECTOR**

Imagine that you are the teacher and you want to make sure that your students understand the main events of this section. Write five questions (with answers) that cover the important events and key concepts of these pages from *Ungifted*. Focus on the "big picture" rather than the small details of the story, and be certain that your questions cover events from the entire section.

### **Section #2 (pg. 46 - 99): WORD WIZARD**

Once again, imagine that you are the teacher and you want your students to have a strong understanding of the vocabulary used in the novel. Choose four words (one from each chapter) that you believe would be good words to study. Provide the following information for each word: page/paragraph where the word can be found, a prediction about the meaning of the word, a definition of the word, and an illustration or symbol that represents the meaning of the word.

### **Section #3 (pg. 100 - 122): ILLUSTRATOR**

Choose a scene or event from the section that you think is extremely important to the plot of the story. Illustrate this scene using as many details from the novel as possible. Of course, you will have to use some imagination; however, be certain that all aspects of your drawing are reasonable and follow the storyline as closely as possible. Then, write a sentence that describes the scene and a sentence that explains why you believe this scene is so important.

### **Section #4 (pg. 123 - 159): CONNECTOR**

Find something in this section that reminds you of the real world. This something can be a real person (past or present), character from another story, pet, book, movie, television show, or current event - anything at all. You just need to connect something from inside the book to something that is outside the book. Then, write at least one sentence describing the connection.

**Section #5 (160 - 201): LITERARY LUMINARY**

Choose a passage from this section that stands out to you for any reason at all. This passage could be a phrase, sentence, paragraph, or an entire page. Write the page and paragraph and at least one sentence explaining why you chose this passage. You may decide to choose a passage because it is exciting, informative, descriptive, emotional, suspenseful, surprising, or important to the story.

**Section #6 (202 - 240): RESEARCHER**

Find a topic in this section that you could research (something that you would like to learn more about). Read an appropriate on-line article or watch a short video about this topic. Then, write a paragraph about what you learned. Here are some ideas:

- Video Games - How do video games impact learning and the development of middle school students?
- Robots - How are robots used in today's world?
- Superintendent - What does a superintendent of a school district do? What are his or her responsibilities?
- Calculus - What is calculus? Who would take a calculus class? Why is this type of math important?

**Section #7 (241-280): END OF THE BOOK ASSIGNMENT**

The theme of a story is the underlying message or "big idea" about life that an author is trying to convey in a book. Often, a piece of writing will have more than one theme. What is one possible theme for the novel *Ungifted*? Write a paragraph describing a possible theme for the story and the reason(s) you believe that this theme would fit *Ungifted*.

**All of your work for the summer reading project is due on the first day of school. If you have questions, please feel free to email Mrs. Westman at [cwestman@staloyuspwv.org](mailto:cwestman@staloyuspwv.org).**